

Post-disciplinary pedagogical routes through the photograph

Photography can be taught as a vocation or as an art. It may focus on digital possibilities and challenges, or provide retrospective view on analog images. It may look for balancing in acquiring technical skills and developing creativity. Nevertheless, teaching *about* and foremost *with* photographs has productive possibilities across all disciplines and subjects, although it may take various forms. In this sense we can say that the photograph is post-disciplinary and as such merits discussion across different areas of interest. For this workshop we ask what do post-disciplinary pedagogical routes through the photograph look like?

Like never before, digital technologies and social media platforms have intensified the trend towards visually oriented communication. This has been abundantly commented on with regards to everyday practices of young and old who create and share photographs, videos, memes and other kinds of images. However, the daily access to new technologies and frequent usage of images do not necessarily equip individuals with essential critical skills in communicating visually. Hence, in such visually stimulated environment where photographs are produced by everyone on any possible occasion and extensively used in everyday communication — visual literacy, and in particular with reference to photography, merits more attention across disciplines. Practices in interpreting photographs, and visual information from diverse sources are needed. However, the question remains how to integrate these practices in fields that do not focus systematically or critically on the visual? How can we *use* various kinds of photographs in daily pedagogical practices across subjects and disciplines?

Following some post-disciplinary photography-based activities led by the workshop organizers, drawing on useful concepts and approaches that transgress individual fields, we invite participants to share and discuss their pedagogical practices in and through photographs based on their teaching and research experiences.

The aim of this workshop is to inspire participants to reflect on their pedagogical visual (photographic) practices, to think what they can improve, and foremost, to learn from each others. As such, participants will gain new motivation and ideas by sharing and collecting across disciplinary divides for various kinds of photography-inspired activities in the classroom and beyond.

Workshop organizers:

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